

# BORN TOO LATE

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Record: Collectable 90028B, Born Too Late", The Ponytails

Footwork: Opposite, Except as noted

Rhythm/Phase: Phase III Cha-Cha

Sequence: INTRO AAB AAB(1-4) ENDING

## INTRODUCTION

1---4 WAIT;; TWIRL 2,CHA; REVERSE TWIRL 2, CHA;

1-2 In BFLY/WALL wait 2 meas;;

3-4 Sd L, XRib(As W twrls RF undr jnd ld hnds R,L), sd L/ cl R, sdL; Sd R twd RLOD  
XLib(W twrls LF undr jnd ld hnds L,R),sd R/cl L,sd R;

## PART A

1---4 BASIC;; NEW YORKERS;;

1-2 Rk fwd L, rec R, sd L/cl R,sd L; Rk bk R, rec L, sd R/cl L, sd R;

3-4 Rk thru RLOD on L, rec R to fc ptr, sd L/cl R, sd L; Rk thru LOD on R, rec L to fc  
ptr, sd R/cl L, sd R;

5---8 CRABWALKS;; FENCE LINE;;

5-6 XLif of R, sd R, XLif of R/sd R, XLif; Sd R, XLif of R, sd R, XLif of R, sd R;

7-8 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L;Retain BFLY hold  
XRif of L, rec L to fc ptr Sd R/cl L, sd R;

## PART B

1---4 VINE 2,FACE TO FACE; VINE 2, BACK TO BACK;CIRCLE CHA;;

1-2 Sd L, XRif of L, sd R/cl L, sd R trn LF to Bk to Bk pos; Sd R, Xlib of R,  
sd R/cl L, sd R trng RF to OP/LOD;

3-4 Circ twd COH fwd L,R, fwd L/cl R,fwd L; Cont circ twd WALL Fwd R, L,  
Fwd R/cl L, fwd R to BFLY/WALL;

5---8 SHOULDER TO SHOULDER;; OPEN BREAK; SPOT TURN;

5-6 Fwd L trng to BFLY/SDCAR, rec R to fc ptr, sd L/cl R, sd L; Fwd R trng to  
BFLY/BJO, rec L to fc ptr, sd R/cl L, sd R;

7-8 Rk apt L, extend free arm up, rec R lower free arm, sd L/cl R, sd L;XRif start LF  
turn, fwd L completing LF turn to fc ptr in BFLY, sd R/cl L, sd R;

## ENDING

1---2 DIP,TWIST: HOLD;

1-2 Slowly step bk on L twd WALL, twist upper body slightly; Hold;